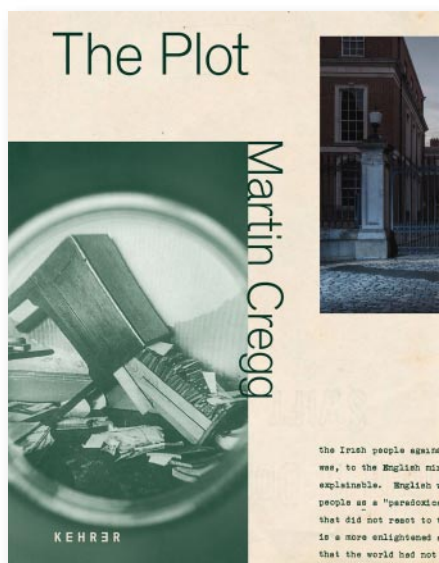




NEW RELEASE 2026

Martin Cregg *The Plot*

Texts by Martin Cregg

Designed by Kehrer Design (Martin Lutz) in collaboration with Martin Cregg

Hardcover with open thread stitching and banderole

17 x 22 cm

288 pages

210 color ill.

English

ISBN 978-3-96900-229-2

Euro 48,00

Spy stories behind the Irish War of Independence

Spy games, espionage and secret documents: with *The Plot*, Irish photographer Martin Cregg presents an artistic enquiry into the undercover intelligence war between the IRA and British agents during the Irish War of Independence (1919–1921). Through a dialogue between photographs and historical documents as well as archival materials, the work traces a complex narrative of republican resistance—revealing efforts to violently eradicate members of the Crown forces in Dublin and overthrow British occupation of Ireland. Cregg's research led him to photograph sites once used for military drills and training, undercover munitions factories, and safe houses. Further, many locations photographed were sites of assassinations and failed ambush attempts.

Texts and spy dispatches from the infamous Michael Collins intelligence files, as well as interviews from witness reports at the Bureau of Military History Archives in Dublin, are used to give voice to some of the main players of the time - from Ormonde Winters, head of »I Division« at Dublin Castle and David Nelligan, the infamous IRA spy in Dublin Castle to members of Michael Collins' group of assassins known as *The Squad*.

The work is supplemented by an in-depth series of essays by Martin Cregg relating to the topic.

Like the archival material it draws upon, the book itself must first be »opened up.« Its contents become accessible—and irrevocably »unsealed«—only once the sealed dust jacket has been

cut open along the front edge of the book, following the dotted line, using a letter opener or another sharp blade.

Martin Cregg is an Irish photographer and educator living in Dublin. He is Coordinator of Photography at Pearse College of Further Education in Dublin. His work has been exhibited nationally and internationally, and has received multiple recognitions and awards, including two nominations for the Prix Pictet in 2010 & 2016.

Please note:

These photographs have been cleared for worldwide print and electronic reproduction exclusively in the context of reviews of the book. Print media: A maximum of 3 images plus the cover may be used in total. Images may not be cropped or used on the cover. Online media: Up to 10 images may be used in a gallery.

For further details, press images and review copies, please contact the publisher's press office:

press@kehrerverlag.com

Phone +49 (0) 6221 - 649 20-18

www.kehrerverlag.com

Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany

Press Images



01_© National Library of Ireland



02_© Martin Cregg



03_© Martin Cregg



04_© Martin Cregg



05_© Martin Cregg



06_© RTE Archives



07_© Martin Cregg



08_© Martin Cregg



09_© National Museum of Ireland



10_© Martin Cregg